

# READ FAMILY BRITISH COUNCIL

**Muhammad Spencer III**

## **Family British Council Introduction**

### **Her Mother's Daughter**

Hello! magazine's April 2018 'book of the week' Set across two decades in London and Ireland, Her Mother's Daughter sees the lives of a troubled and emotionally abusive mother and her innocent ten-year-old daughter change forever after one summer holiday. 1980: Josephine flees her home in Ireland, hoping never to return. She starts a new, exciting life in London, but as much as she tries, she can't quite leave the trauma of her childhood behind. Seventeen years and two children later, Josephine gets a call from her sister to tell her that their mother is dying and wants to see her - a summons she can't refuse. 1997: Ten-year-old Clare is counting down to the summer holidays, when she is going to meet her grandparents in Ireland for the first time. She hopes this trip will put an end to her mum's dark moods - and drinking. But family secrets can't stay buried forever and following revelations in Ireland, everything starts to unravel. Have Josephine and her daughter passed the point of no return?

### **Soft Landing Learning**

A practical guide for both parents and novice teachers for any language. A bit of theories of experts together with lots of practical ideas on how to play with children and what to do to make their learning more enjoyable and meaningful.

### **We Need to Talk About Kevin**

Now a major motion picture starring Tilda Swinton. Published in twenty-eight countries. Over a million copies sold worldwide. Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong? Or was it, in fact, ever 'right' at all? Lionel Shriver tells a compelling, absorbing, and resonant story while framing the horrifying tableau of teenage carnage as a metaphor for the larger tragedy—the tragedy of a country where everything works, nobody starves and anything can be bought but a sense of purpose. 'By far the best novel I've read in years...exquisitely crafted...a breathtaking work of art.' Age 'Brilliant...compulsive.' Guardian 'A great read with horrifying twists and turns.' Marie Claire 'Harrowing, tense and thought-provoking, this is a vocal challenge to every accepted parenting manual you've ever read.' Daily Mail

### **Festival Poems**

A rich exploration of cultures, this thoughtful collection celebrates diversity and sends a heartfelt message of acceptance. Readers will delight in beautiful poems that capture holidays from around the world, including Eid-ul-Fitr, Diwali, Hanukkah, Christmas, Holi, and Children's Day. These carefully chosen poems show readers that poetry can express innumerable emotions, such as silliness and reverence. Readers will become familiar with essential poetic devices, such as rhyme and rhythm, while also learning that poetry can take many forms. Heartwarming illustrations correspond with these poems, creating a moving combination of

written word and art. This masterfully selected collection honors cultures around the world and features poets such as Celia Warren, John Foster, Brenda Williams, and Judith Nicholls.

## **Treaty Series 1584**

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately.

## **Wonder**

'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER in this new tenth anniversary edition. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page. Discover more from the World of Wonder: White Bird, a graphic novel \*Soon to be a motion picture!\* Auggie & Me 365 Days of Wonder We're All Wonders And read more from R. J. Palacio with Pony, an unforgettable new story!

## **Core Skills for Family Ministry**

User-friendly modular training course for children's and family work practitioners Core Skills is an interdenominational modular scheme offering foundational training for all those involved with church-based family ministry. It offers six stand-alone sessions on: Biblical, historical and contemporary understanding of family Why family ministry? Celebrating as family The role of relationships Family wellbeing and wholeness Working with families All six modules have been thoroughly field-tested as two-hour training programmes in ecumenical pilot groups. Each module is creative, thought-provoking, interactive and designed to inspire and refresh children's and family workers at all levels of expertise and experience.

## **FCO performance and finances**

This report focusses on the FCO's financial situation and the implications of the Spending Review 2010 for its work and performance, and that of its associated body, the British Council. The FCO is one of the major departmental 'losers' in the Spending Review. Reductions in spending on the FCO, if they result in shortfalls in skilled personnel and technical support in key countries and regions, can have a serious effect in terms of the UK's relations with foreign countries, out of all proportion to the amounts of money involved, especially in relation to the UK's security and that of its Overseas Territories. Cuts to the core FCO budget of even 10% may have a damaging effect on the Department's ability to promote UK interests overseas. The FCO will also face cuts of 55% to its capital budget. The target of raising £50 million per year through selling existing buildings may be difficult to achieve, and may not secure savings in the long-term. A further reduction in the opportunities for more junior UK-based staff to serve in overseas posts, and a consequent diminishing of

experience and morale among FCO employees, could over time have a damaging effect on the quality of British diplomacy and the effectiveness of the FCO. The British Council, facing a 25% cut in spending, should give detailed information on its strategy for implementing the cut, which may well trigger fundamental rethinking of the role and work of the Council.

## **Engaging Families in Schools**

Engaging Families in Schools is a practical resource that provides strategies and ideas that will contribute to the effective engagement of families and the involvement of parents in their child's education. Parental engagement with school staff has a significant and very positive impact on children's learning, and strategies presented have been extensively trialled in a variety of different settings. Nicola S. Morgan shows school staff how to understand the importance of family engagement and evidence the outcomes. This book has been split into ten easily accessible units: Understanding the importance of parent engagement Using whole-school strategies to engage parents The role of the family engagement officer Engaging all parents Engaging Dads Engaging multicultural parents Difficult to engage parents Working with parents to improve student attainment Working with parents to improve behaviour and attendance Working with parents of children with additional needs This is a must-read guide for teaching and non teaching staff who wishes to bridge the gap between their student's school and family life and understand the effects of positive family engagement.

## **A Bibliography of British History, 1914-1989**

Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

## **Blood and Earth**

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy's ‘deadly dance’ between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This

well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet*

## **Homeownership Demonstration Program**

What is a family? Once, it was said to be a father, mother, boy, girl, cat and dog living in a house with a garden. But as times have changed, families have changed too, and now there are almost as many kinds of families as colours of the rainbow - from a mum and dad or single parent to two mums or two dads, from a mixed-race family to children with different mums and dads, to families with a disabled member. Mary Hoffman takes a look through children's eyes at the wide varieties of family life: from homes, food, ways of celebrating, schools and holidays to getting around, jobs and housework, from extended families, languages and hobbies to pets and family trees - and she concludes that, for most people, their own family is the best one of all! With Ros Asquith's delightful pictures, this book takes a fresh, optimistic look at families of today.

## **The Great Big Book of Families**

Countries across the Middle East face a number of social problems such as poverty, unemployment, housing, internal immigration and caring for vulnerable groups such as children, women, the disabled and the elderly. Providing an overview of the wide range of social issues addressed by social work practitioners, this book reveals the impact of the region’s distinct historical and cultural factors, traditions, and customs and applications on social welfare and social work practice. Examining social work education and practice across a number of countries including Egypt, Palestine, Jordan, Saudi Arabia, Lebanon, Oman and Sudan this book examines and assesses the diverse nature of social work in these countries and the role of the profession in providing essential services to different client groups. This in turn illustrates how social work as a profession contributes to the welfare system in the Middle East, and the relationship and interaction between social work professionals and governments. Further, the contributors demonstrate the religious, historical, ideological, cultural and geographical factors that influence social work practice and delivery in the region, with particular attention paid to the role of Islam in guiding and shaping social welfare institutions and the practice of social services. Bringing together the work of scholars from across the Middle East, this book will be welcomed by students, scholars and practitioners interested in the sociology, politics and culture of the Middle East, international social work and social welfare.

## **Social Work in the Middle East**

Gone are the days when the physician could act as God, the orthopaedic surgeon as the Lord God and the nurses as ministering angels. The concept of a team approach with each discipline supplying special yet overlapping skills is accepted in principle, although not always in practice. Physiotherapists and occupational therapists resist integration of their training among the hierarchy; however, on the ground, these remedial therapists often do each other's jobs with remarkable amity. Elsewhere I have discussed whether we need multipurpose professionals or multiprofessional persons (Wright 1982). At Leeds the close collaboration that exists between rheumatologists and non-medically qualified professionals has resulted in a productive Bioengineering Group for the Study of Human Joints, a Clinical Pharmacology Unit of international renown and a Rehabilitation Unit that consistently produces bricks without straw. One aspect of this combined approach to patient care has been the development of the discipline of clinical nurse metrology (Bird et al. 1980). Skilled nursing sisters have worked in this capacity for a decade in Leeds. Their contribution has not only enhanced the reliability of the results of clinical trials in which they have been engaged, but it has been highly successful and greatly appreciated by patients. It has also measurably improved our patient education programme. Moreover, the posts have provided considerable job satisfaction. This book arises from the expertise gained during these pioneer years.

## **Combined Care of the Rheumatic Patient**

Shakespeare and the Royal Actor argues that members of the royal family have identified with Shakespearean figures at various times in modern history to assert the continuity, legitimacy, and national identity of the royal line. It provides an account of the relationship between the Shakespearean afterlife and the royal family through the lens of a broadly conceived theatre history suggesting that these two hegemonic institutions had a mutually sustaining relationship from the accession of George III in 1760 to that of Elizabeth II in 1952. Identifications with Shakespearean figures have been deployed to assert the Englishness of a dynasty with strong familial links to Germany and to cultivate a sense of continuity from the more autocratic Plantagenet, Tudor, and Stuart monarchs informing Shakespeare's drama to the increasingly ceremonial monarchs of the modern period. The book is driven by new archival research in the Royal Collection and Royal Archives. It reads these archives critically, asking how different forms of royal and Shakespearean performance are remembered in the material holdings of royal institutions.

## **The Winding Road**

"With all its tidbits of historical facts, Gloria Elam's story of her ancestors would be of interest to people even outside her family. She paints a picture of characters reaching hundreds of years back, one that rolls nicely and is fun to read. You very quickly get involved with the tale." Carolea Hassard, Texas weekly newspaper journalist "In her book, Gloria Peoples Elam has traced her family from the ancient border area between Scotland and England to the present time. The coverage of the historical events in this book is impressive and complete. From 1649 and the first ancestry on the James River to the American Revolution, the Battle for Texas Independence, the Civil War, World War I, to World War II, Peoples ancestors have been involved. They have been part of the history of Parker County Texas, where she resides; and also throughout Texas and the State of Oklahoma. Down through the years the caretakers of our history have been invaluable. Gloria has been a very effective caretaker of her family history and much, much more." Laurie Moseley III, Curator, Springtown Legends Museum, Texas State Archaeological, Society Member and Past President, Retired Texas Educator "As you read the pages of this wonderful book you will quickly see Gloria's passion for history as she unfolds the history of her family in the settling of these United States. Her ancestry will come alive before you and you will be gently reminded that in some way we are all a part of this Great American Heritage." Pastor Doug Harris, Agnes Baptist Church, Springtown Chamber of Commerce President 2011-2012 "It was fascinating to read this genealogical history of Gloria's family that she so cleverly has woven through different eras of America's history. She managed to account for her family ancestors and established a legacy by placing them in the important events taking place in America from the 1600's to the late 1800's." Debbie Edwards, Genealogist/Historian

## **Shakespeare and the Royal Actor**

Which People's War? examines how national belonging, or British national identity, was envisaged in the public culture of the World War II home front. Using materials from newspapers, magazines, films, novels, diaries, letters, and all sorts of public documents, it explores such questions as: who was included as 'British' and what did it mean to be British? How did the British describe themselves as a singular people, and what were the consequences of those depictions? It also examines the several meanings of citizenship elaborated in various discussions concerning the British nation at war. This investigation of the powerful constructions of national identity and understandings of citizenship circulating in Britain during the Second World War exposes their multiple and contradictory consequences at the time. It reveals the fragility of any singular conception of 'Britishness' even during a war that involved the total mobilization of the country's citizenry and cost 400,000 British civilian lives.

## **Shamshone: Sun of Assyria: Five Generations of a Family from Iranian Azerbaijan**

This book explores the gap between policy, practice and academic literature within language learning for refugees and argues that a multilingual approach, which combines translanguaging principles, decolonising methodology and linguistic hospitality, provides a more accessible starting point than current monolingual pedagogies. It considers the multilingual and multilateral approach laid out within Scotland's New Scots Refugee Integration Strategy, which recognises the importance of linguistic diversity and two-way integration. The divide between policy, practice and theory points towards the need to counteract the dominant monolingual/social cohesion narrative through suitable pedagogies which highlight linguistic diversity in a positive way. The author suggests 'ecologising' as an alternative language pedagogy, drawing on three key findings: the significance of decolonising, collaborative learner/teacher relationships during the liminal phase of refugee arrival; the importance of place and orientation; and an increased understanding of language and 'linguaging'.

## **Which People's War?**

As the number of children for whom English is an Additional Language in schools increases, how do teachers and trainees prepare to support them to succeed? This text is their toolkit. A complete guide to understanding, learning from and teaching bilingual and EAL children in schools. The text begins by asking 'who are EAL learners?' and challenges some of the misconceptions about this group. It goes on to examine language in depth, providing focused theory to help teachers and trainees better understand the wider context of children's needs. This theory is supported by a wealth of information on practical teaching strategies and resources in the promoting learning section. The text covers planning across the curriculum for EAL, assessing EAL and bilingual learners and classroom organisation, offering day-to-day practical support for teachers. New to this second edition is a chapter on Using home languages and cultures in learning as well many new case studies from practising teachers offering insight and knowledge on teaching this particular group.

## **Meeting the Needs of Reunited Refugee Families**

This unique book is for parents, families, teachers and community workers who are involved in the education and welfare of families. In *How to Unlock Your Family's Genius*, the award winning author and educationalist, David Simon, shows families how they can take 11 simple steps and start to realise their true potential. This book uses empowerment literature, poetry, mini essays, short stories, and autobiographical writing to demonstrate to families how they can play an active role in enriching their own learning experience and development.

## **Homeownership Demonstration Program**

Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch an egg, he realises that it may be time for Roy and Silo to become parents for real.

## **The EAL Teaching book**

Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854—56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the

names of those responsible.

## **How to Unlock Your Family's Genius**

When two children climb over the garden wall of the big house, they embark on a voyage of discovery. For this uncharted territory reveals a topiary ship, complete with a wheelhouse that looks rather like a garden shed. It isn't long before the shipowner comes across the stowaways, but their communal sense of adventure is destined to see them all through the eye of the storm!

## **And Tango Makes Three**

This book investigates the practice of family mediation and some of the challenges that may hinder its effective use by marginalised groups in a society. Those challenges include gendered power disparity and family violence, especially towards women, and the discussion extends to how the challenges can be overcome through a practice of evaluative mediation to provide fair outcomes for women. Unlike other contemporary books on mediation, this book not only discusses different theories of power and equity in mediation, it also includes a number of verbatim quotes from different mediation sessions to demonstrate how those theories are operationalised in a real life context. While other contemporary texts on mediation focus on Western style facilitative mediation and its limitations in attaining fair justice for women enduring gendered power disparity and family violence, this text emphasises an evaluative mediation style that is embedded in Eastern social practices. Instead of focusing on gendered power disparity and family violence as limitations on the practice of facilitative mediation, this book details the practice of evaluative mediation which may provide fair justice to women despite the presence of gendered power disparity and family violence in a society.

## **Florence Nightingale: The Crimean War**

We live today in a culture of full disclosure, where tell-all memoirs top the best-seller lists, transparency is lauded, and privacy seems imperiled. But how did we get here? Exploring scores of previously sealed records, *Family Secrets* offers a sweeping account of how shame--and the relationship between secrecy and openness--has changed over the last two centuries in Britain. Deborah Cohen uses detailed sketches of individual families as the basis for comparing different sorts of social stigma. She takes readers inside an Edinburgh town house, where a genteel maiden frets with her brother over their niece's downy upper lip, a darkening shadow that might betray the girl's Eurasian heritage; to a Liverpool railway platform, where a heartbroken mother hands over her eight-year old illegitimate son for adoption; to a town in the Cotswolds, where a queer vicar brings to his bank vault a diary--sewed up in calico, wrapped in parchment--that chronicles his sexual longings. Cohen explores what families in the past chose to keep secret and why. She excavates the tangled history of privacy and secrecy to explain why privacy is now viewed as a hallowed right while secrets are condemned as destructive. In delving into the dynamics of shame and guilt, *Family Secrets* explores the part that families, so often regarded as the agents of repression, have played in the transformation of social mores from the Victorian era to the present day. Written with compassion and keen insight, this is a bold new argument about the sea-changes that took place behind closed doors.

## **Playing and Learning, Especially for Infants**

In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*, a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel *Rites of Passage* in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the Castle Rock in *Lord of the Flies* continues to inspire him, so much so that he named his entertainment company

after it and has placed the Golding novel prominently in his novels *Hearts in Atlantis* and *Cujo*. Golding has been called a British Vonnegut—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things.

## **The Green Ship**

In the immediate aftermath of the Second World War, and with British political influence over Greece soon to be ceded to the United States, there was nonetheless a degree of cultural interaction between Greek and British literati. Sponsored or assisted by the British Council, this interaction was notable for its diversity and quality alike. Indeed, the British Council in Greece made a more significant contribution to local culture in that period than at any other time, and perhaps in any other country. Many of the participants – among them Patrick Leigh Fermor, Steven Runciman, and Louis MacNeice – are well known, while others deserve to be better known than they are today. But what has been less fully discussed, and what the volume sets out to do, is to explore the two-way relations between Greek and British literary production in which the British Council played a particularly important role until the outbreak of armed conflict in Cyprus in 1955, which rendered further contacts of this kind difficult. Close attention is paid to the variety of ways - marked by personal affinities and allegiances, but also by political tensions - in which the British Council functioned as an agent of interaction in a climate where a complex blend of traditional Anglophilia or Pihellenism found itself encountering a new post-war and Cold War environment. What is distinctive about the volume, beyond the inclusion of much recent archival research, is its attention to the British Council as part of the story of Greek letters, and not just as a place in which various British men and women of letters worked. The British Council found itself, sometimes more through improvisation and personal affinities, rather than through careful planning, at the heart of some key developments, notably in terms of important periodical publications which had a lasting influence on Greek letters. Though in the cultural forum that influence was arguably to be less pervasive than that of France, with its more ambitious cultural outreach, or than that of the USA in later decades, the role of the British Council in Greece in this crucial period of Greek (and indeed European) post-war history continues to make a rich case study in cultural politics. This volume thus fills a gap in the rich bibliography on Anglo-Greek relations and contributes to a wider scholarly and public discussion about cultural politics.

## **Gender Power and Mediation**

Black theology as a discipline emerged in 1960s America, growing out of the experiences of Black people of the African Diaspora as they sought to re-interpret the central ideas of Christianity in light of struggle and oppression. However, a form of Black theology has been present in Britain since the time of slavery. 'Black Theology in Britain' offers the first comprehensive survey of Black theology, tracing its development in Britain from the eighteenth century to today. The essays cover a wide range of topics: Black Liberation; drama as a medium for Black theology; the perspective of Black women; Black theology in the pulpit and pastoral care; and the work of Robert Beckford and Anthony Reddie. 'Black Theology in Britain' is a key



resource for students of British history, cultural studies, Black theology, and religious studies.

## **Lists and Indexes**

While strong Armed Forces remain the bedrock in safeguarding national interests new kinds of power projection are now required, both to make the use of force ('hard power') more effective and in some instances to replace it with the deployment of what has been labelled 'soft power'. Soft power involves getting what a country wants by influencing other countries to want the same thing, through attraction, persuasion and co-option. The information and digital revolution has transformed international relations and foreign policy, meaning that the UK must win over new and wider audiences to its point of view. The UK must change the way it interacts with other nations and communities, and is well-equipped to do so. Soft power methods of exercising international influence must now be combined with older approaches in order to secure and promote the UK's interests and purposes. To ensure that the exercise of soft power takes its place at the core of government policy-making, the Committee calls for the creation of a new strategic unit at the heart of Government. Its purpose would be to assist the Prime Minister in ensuring all Departments understand the importance of soft power and of upholding the UK's reputation, and in swiftly counteracting any potentially damaging policies or messages. While investing in soft power takes time to produce results, the Committee makes a number of recommendations including that BBC World Service's budget is not reduced any further in real terms and that the British Council is properly resourced to encourage the UK's creative industries

## **Family Secrets**

Features interviews with many of Aung San Suu Kyi's closest associates, as well as one with Suu Kyi herself in February 2011, just three months after her release from house arrest; Explores Burma's history as well as the personal and political struggles of its best-known human rights activist; Puts Suu Kyi's fight for democracy in an authoritarian regime in global and historical perspective

## **William Golding**

This important text promotes understanding of the complexities and diversities of African family life. It stimulates creative thinking about how social care professionals can develop meaningful relationships and engage confidently and effectively with African families they encounter within work contexts. The book will help students and professionals to develop specific knowledge and skills for working with African families, including refugees, asylum seekers, new and settled immigrants and people of dual heritage. Whilst highlighting differences in terms of practices across the continent, the common threads and shared identities of these families can provide the building blocks for new and relevant knowledge which then inform anti-oppressive practice. Issues such as child discipline, officialdom, roles and responsibilities within the family, image and identity and the perception of others are discussed in chapters covering: • economic and social pressures • family structures • marriage patterns/partnerships • mortality and death • faith and spirituality. Containing numerous illustrative examples, this accessible text will be useful to all social work and social care students.

## **The British Council and Anglo-Greek Literary Interactions, 1945-1955**

Welcome to a day in the life of a friendly terrier. He just wants to go to the park with his friends to play ball, but his owner has other ideas. Complemented by stylish pen and ink drawings, this charming debut from up-and-coming illustrator Emily Rand is a warm and witty take on the toddler's experience of having to wait for grownups when they'd rather be having fun.

## **Black Theology in Britain**

House of Lords - Persuasion and Power in the Modern World - HL 150

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